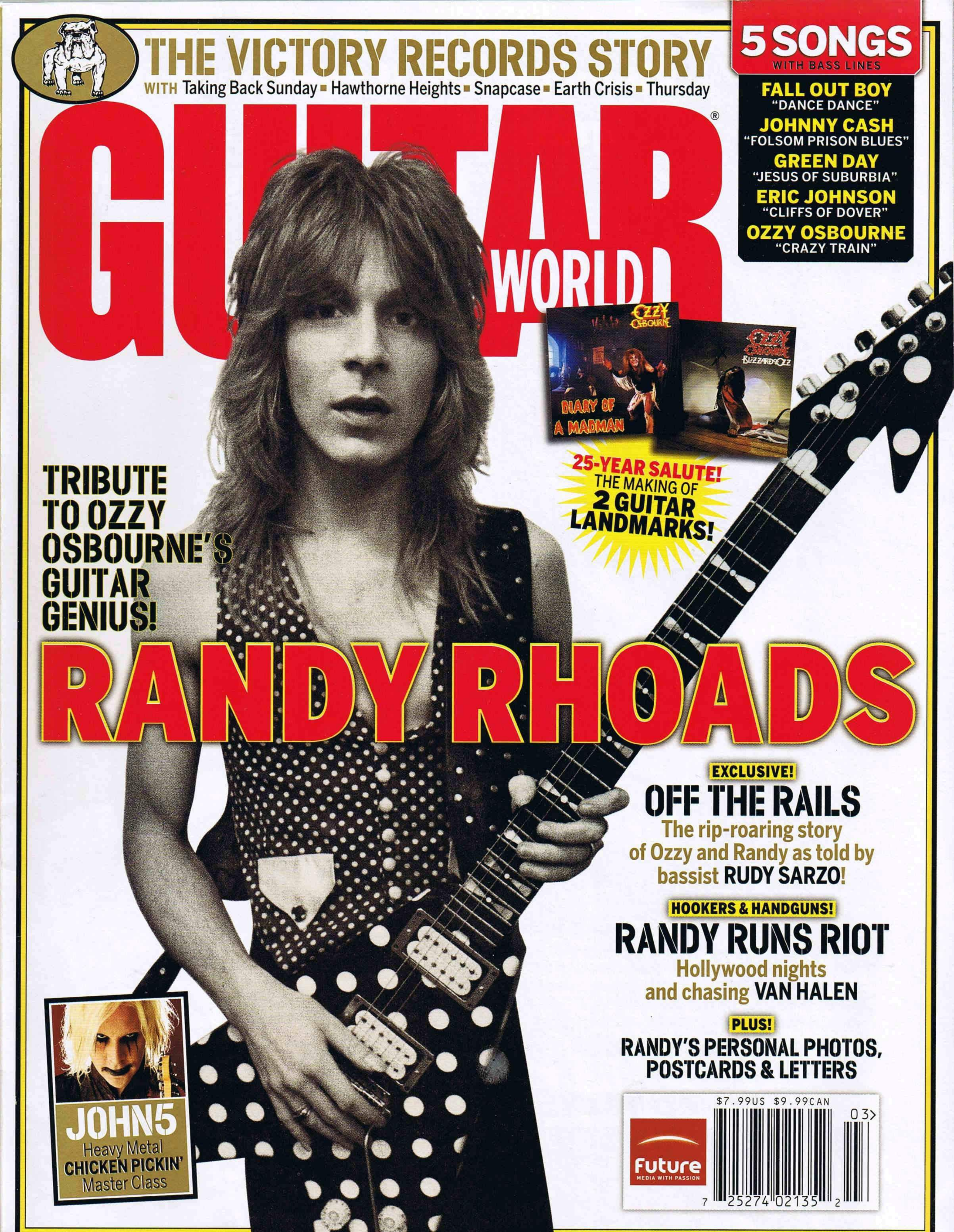
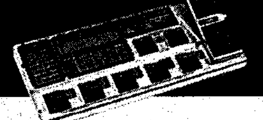


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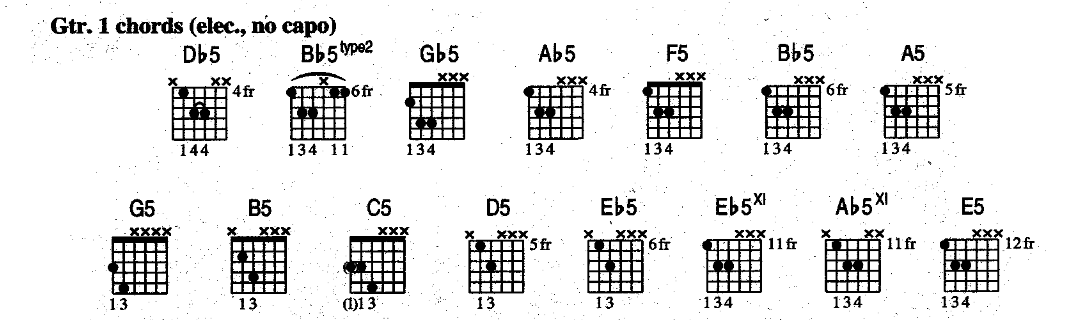
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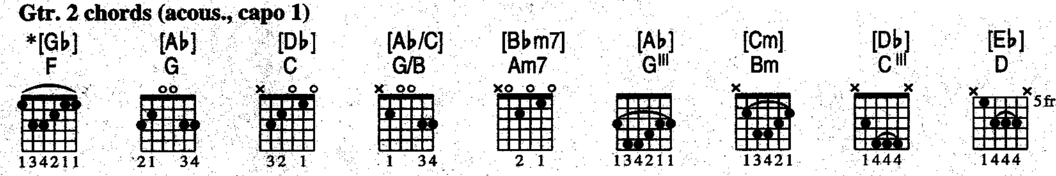
"JESUS OF SUBURBIA" Green Day

As heard on ***American Idiot*** (REPRISE)

Words and Music by **Billie Joe Armstrong, Tre Cool and Mike Dirnt** • Transcribed by **Jeff Perrin**

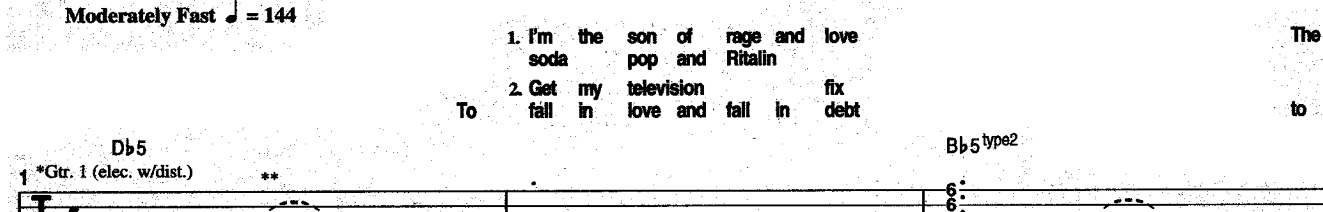


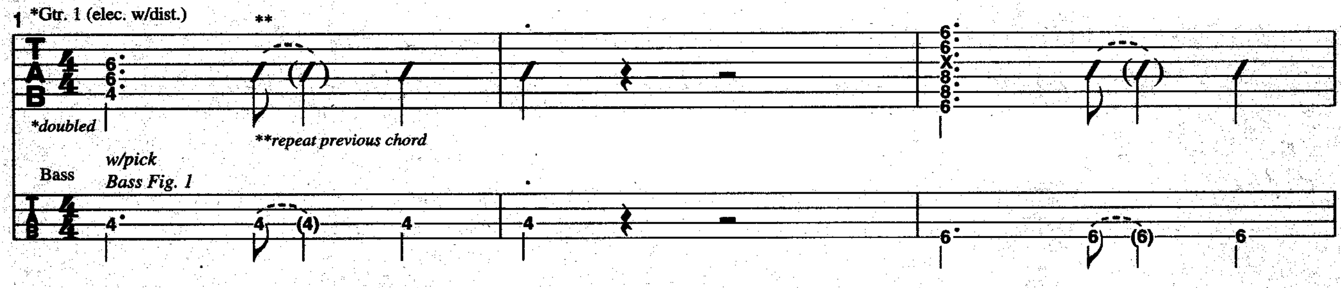
All tablature positions for Gtr. 2 are relative to the capo.
All notes and chords for Gtr. 2 sound one half-step higher than written (key of Db).

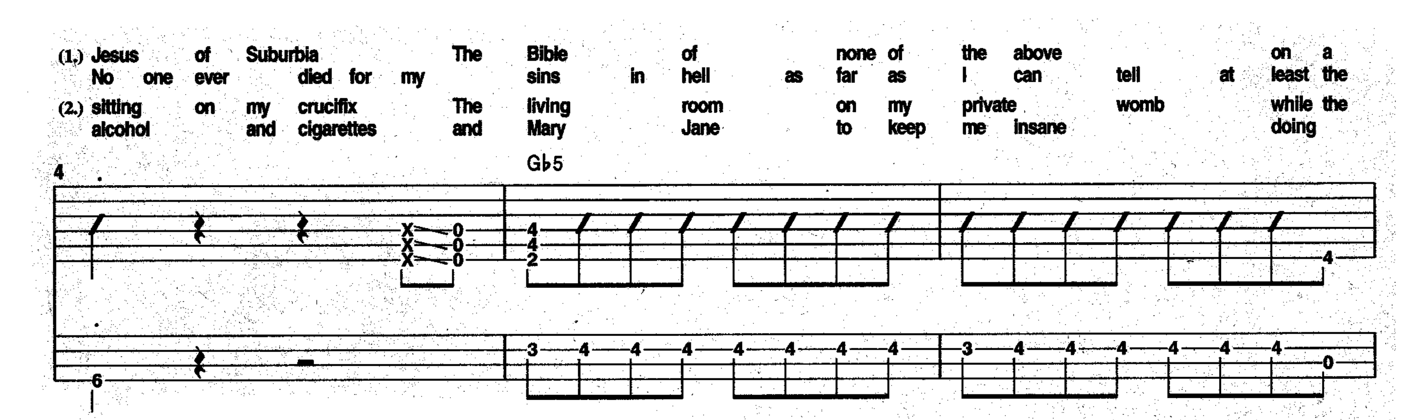


Part I: Jesus of Suburbia

A **Verses** (0:00, 0:43)
Moderately Fast ♩ = 144







1. | 2.

(1.) steady diet of
ones I got away with And there's

(2.) moms and Brads are away
someone else's cocaine And there's

7 Ab5

end Bass Fig. 1

B **Chorus** (0:27, 1:10)

nothing wrong with me This is how I'm s'posed to be in a land of make-believe

10 Gb5 Ab5 Gb5 Ab5 Gb5 Ab5

(1st time) go back to **A** *Verse*

that don't believe in me

15 Db5 Ab5 Gb5 Db5 Ab5 Gb5

C (1:27)

Db5 Bb5type2

20 Gtr. 1

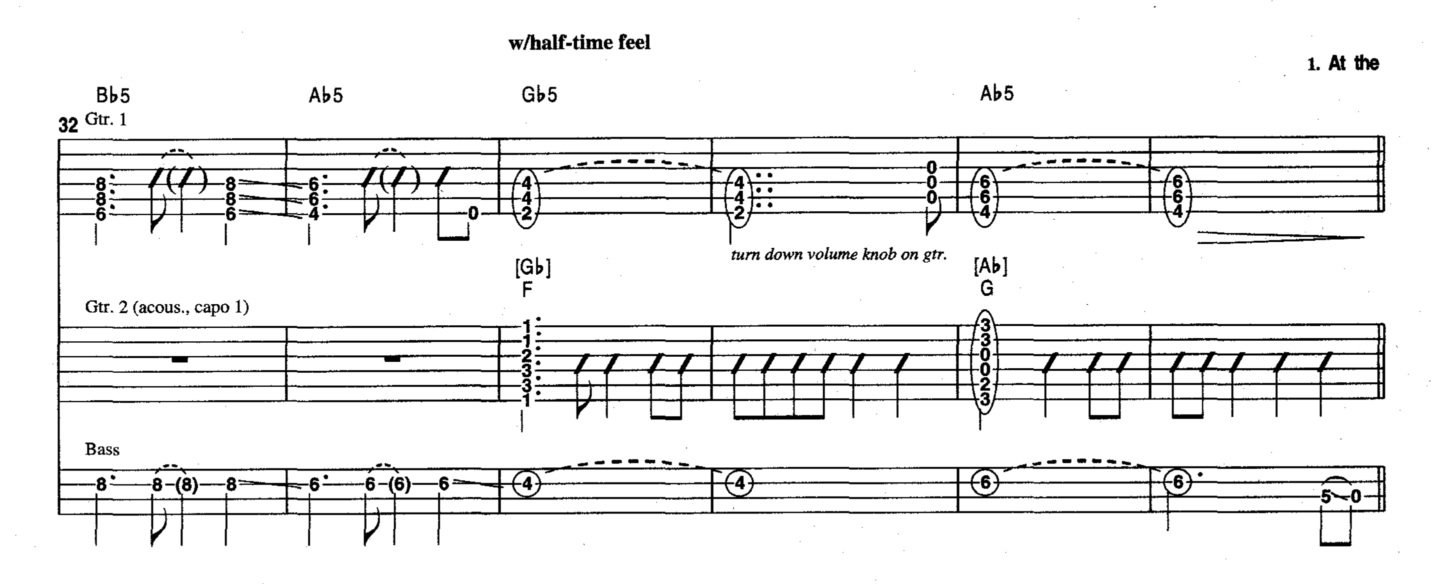
Bass plays Bass Fig. 1 (see meas. 1)

24 Gb5 Ab5

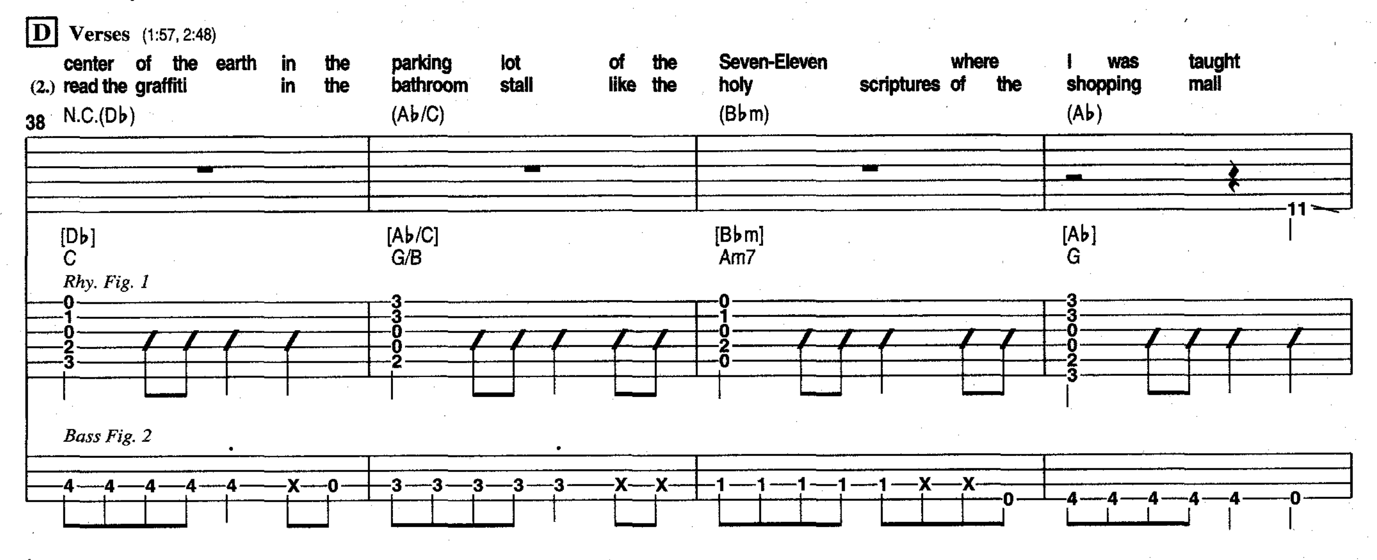
Db5 F5

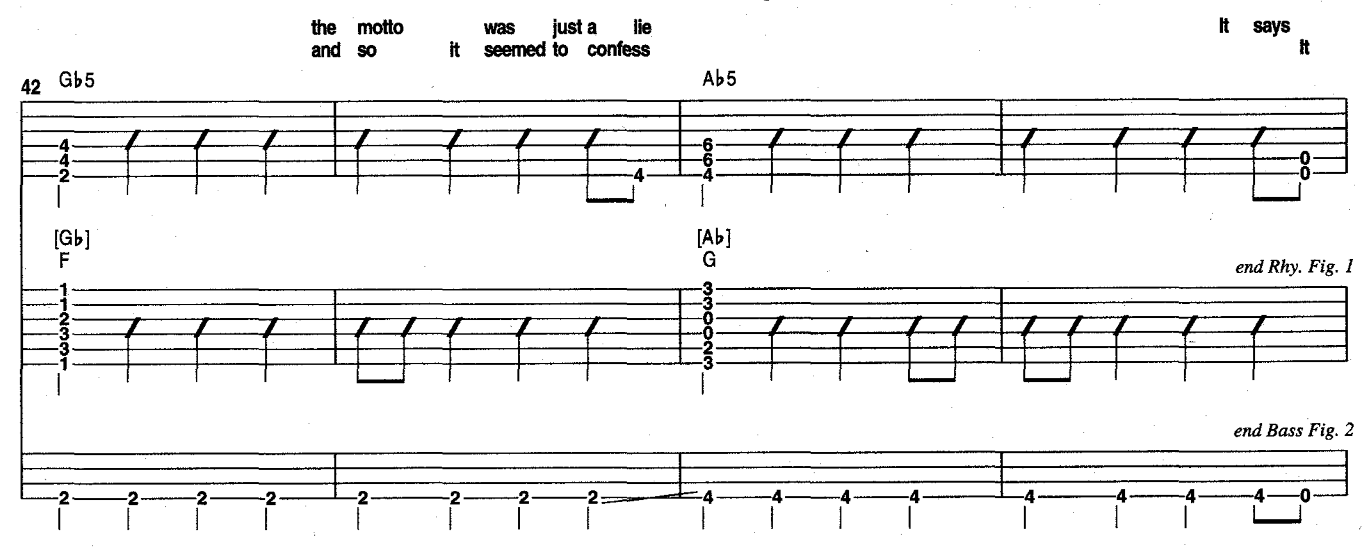
28 Gtr. 1

Bass



Part II: City of the Damned





home is where your heart is but what a shame 'cause everyone's heart doesn't beat the same
didn't say much but it only confirmed that the center of the earth is the end of the world

*[Db] C — [Ab/C] G/B — [Bbm] Am7 — [Ab] G

Gtr. 2 repeats Rhy. Fig. 1 (see meas. 38)

Gtr. 1

46

Bass repeats Bass Fig. 2 (see meas. 38)

** Chords played by Gtr. 2 (acous., capo 1).*

It's beating out of time
And I could really care less

[Gb5] F — [Ab5] G

50

E Chorus (2:22, 3:13)

City (Hey) of the dead (Hey) At the end of another (Hey) lost highway (Hey)
City (Hey) of the damned (Hey) Lost children with dirty (Hey) faces today (Hey)

Bb5 — Ab5 — Db5 — Gb5

54 Gtr. 1

Bass

(4th time) skip ahead to F

1., 3. — 2. — *go back to* D *Verse*

Signs misleading to nowhere
No one really seems to care

2. I

58 Bb5 — Ab5 — Gb5

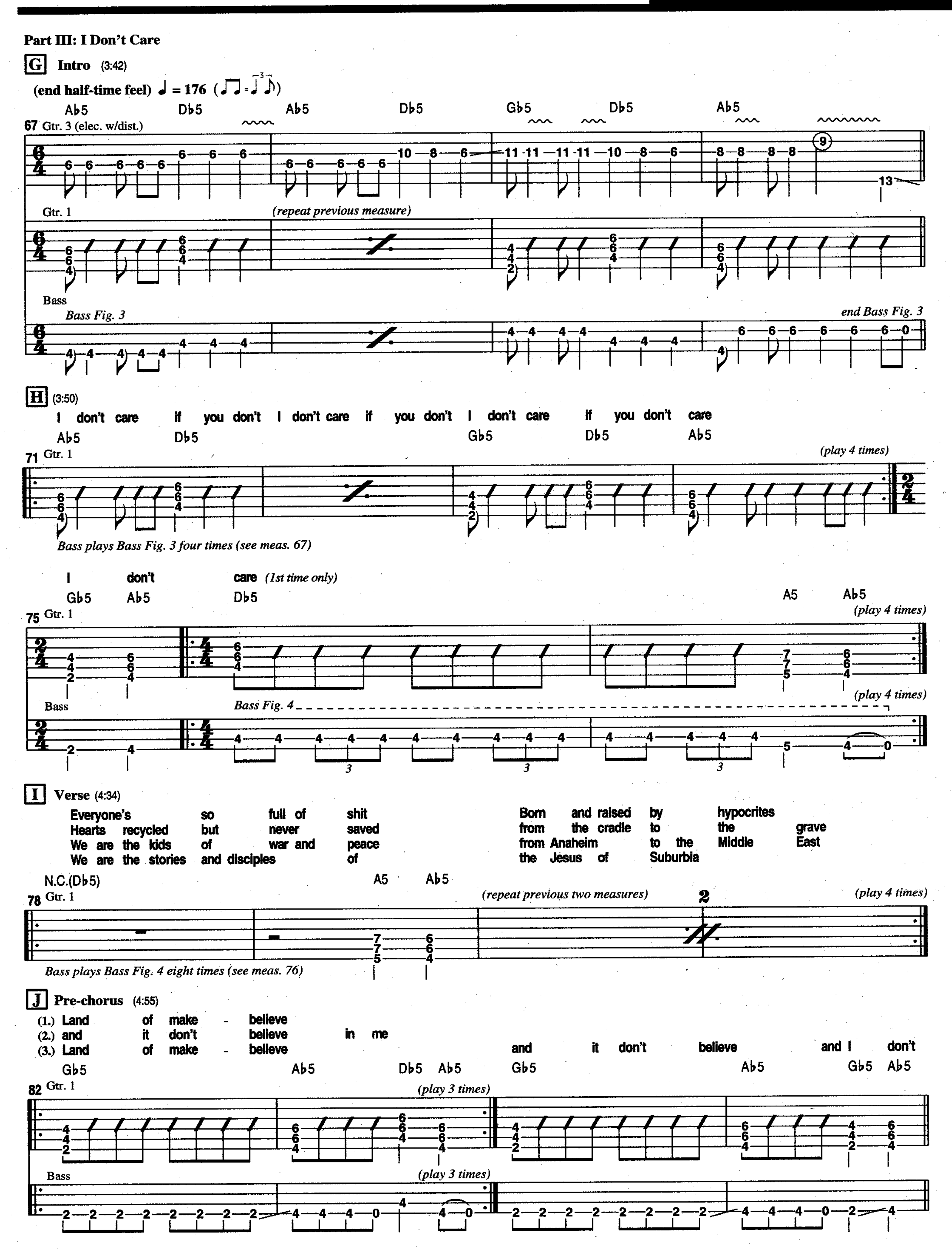
**Substitute notes in parenthesis 4th time.*

F (3:35)

(Hey)

63 Gb5

6/4


Part III: I Don't Care
G Intro (3:42)
(end half-time feel) ♩ = 176
Ab5 Db5 Ab5 Db5 Gb5 Db5 Ab5
67 Gtr. 3 (elec. w/dist.)
Gtr. 1
(repeat previous measure)
Bass
Bass Fig. 3
end Bass Fig. 3
H (3:50)
I don't care if you don't I don't care if you don't I don't care if you don't care
Ab5 Db5 Gb5 Db5 Ab5
71 Gtr. 1
(play 4 times)
Bass plays Bass Fig. 3 four times (see meas. 67)
I don't care (1st time only)
Gb5 Ab5 Db5 A5 Ab5
75 Gtr. 1
(play 4 times)
Bass
Bass Fig. 4
(play 4 times)
I Verse (4:34)
Everyone's so full of shit Born and raised by hypocrites
Hearts recycled but never saved from the cradle to the grave
We are the kids of war and peace from Anaheim to the Middle East
We are the stories and disciples of the Jesus of Suburbia
N.C.(Db5) A5 Ab5
78 Gtr. 1
(repeat previous two measures)
(play 4 times)
Bass plays Bass Fig. 4 eight times (see meas. 76)
J Pre-chorus (4:55)
(1.) Land of make - believe
(2.) and it don't believe in me
(3.) Land of make - believe and it don't believe and I don't
Gb5 Ab5 Db5 Ab5 Gb5 Ab5 Gb5 Ab5
82 Gtr. 1
(play 3 times)
Bass
(play 3 times)



K **Chorus** (5:06)

care (Hoo) (hoo) (hoo) I don't care

Db5 Gb5 Ab5 Db5 Ab5

86

(play 4 times)

(play 4 times)

Part IV: Dearly Beloved

L **Intro** (5:20)

Ab5

90

P.M.

M **1st Verse** (5:25)

Dearly beloved are you

G5 Ab5 B5

Bass Fig. 5

listening I can't remember a word that you were saying

C5 Db5 G5 Ab5 D5 Eb5

96

Gtr. 2

Gtr. 1 (play w/light touch)

end Bass Fig. 5

P.M.

N **2nd Verse** (5:36)

(1.) Are we demented or am I disturbed
(2.) (Ooh)
*(3.) Oh therapy can you please fill the void
*(4.) Nobody's perfect and I stand accused
(5.) (Ooh)

[Ab] [Cm]
G^III Bm

Gtr. 2 (capo 1)

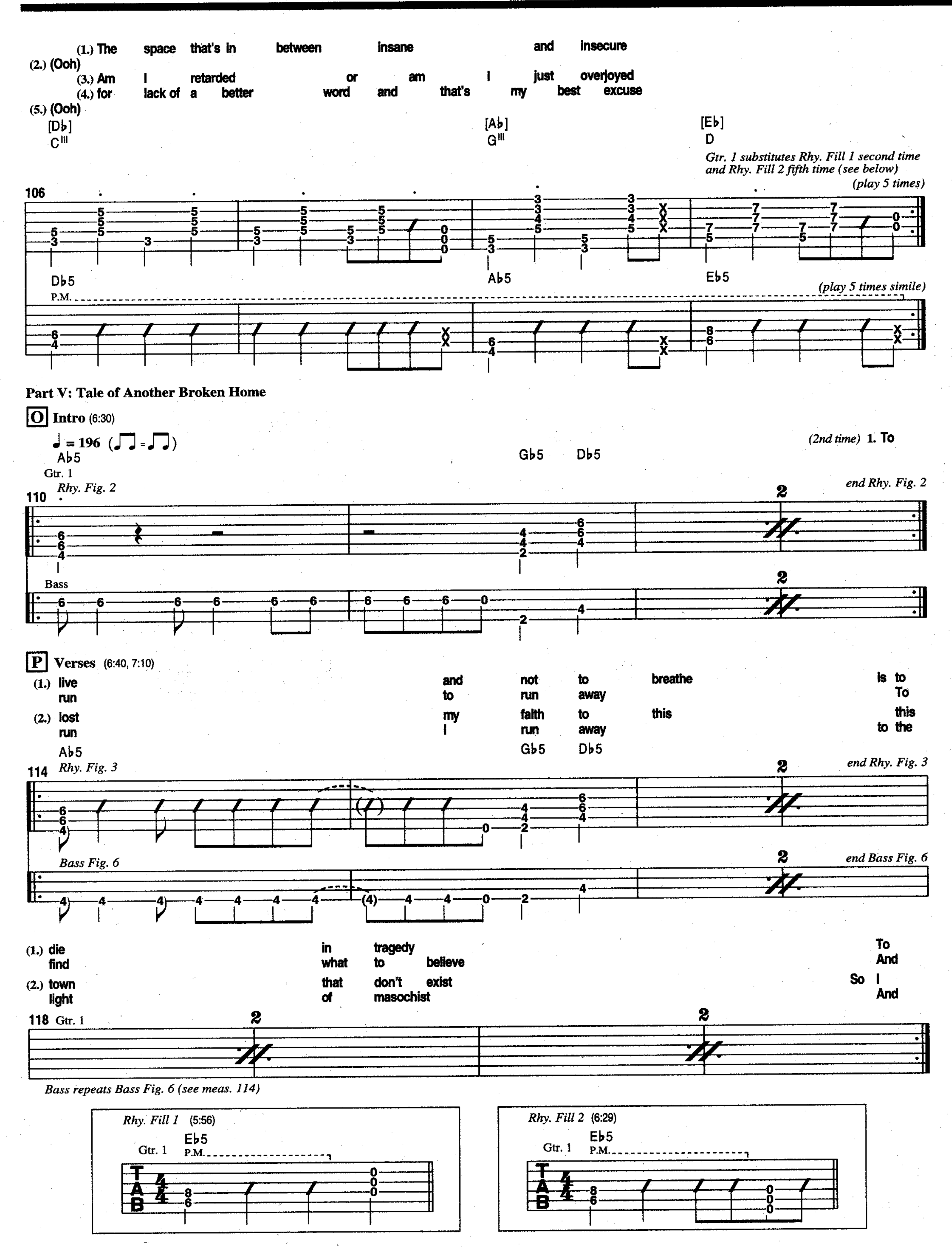
102

Ab5 C5

Gtr. 1

P.M.

Bass repeats Bass Fig. 5 five times (see meas. 94)
*"Ooh" bkgrd. voc. continues until section **O**.


(1.) The space that's in between insane and insecure
(2.) (Ooh)
(3.) Am I retarded or am I just overjoyed
(4.) for lack of a better word and that's my best excuse
(5.) (Ooh)
[Db] C III
[Ab] G III
[Eb] D
Gtr. 1 substitutes Rhy. Fill 1 second time and Rhy. Fill 2 fifth time (see below)
(play 5 times)
106
Db5
Ab5
Eb5
P.M.
(play 5 times simile)
Part V: Tale of Another Broken Home
O Intro (6:30)
♩ = 196
Ab5
Gb5 Db5
(2nd time) 1. To
Gtr. 1
Rhy. Fig. 2
110
end Rhy. Fig. 2
Bass
P Verses (6:40, 7:10)
(1.) live and not to breathe is to
run to run away To
(2.) lost my faith to this this
run I run away to the
Ab5
Gb5 Db5
114 Rhy. Fig. 3
end Rhy. Fig. 3
Bass Fig. 6
end Bass Fig. 6
(1.) die in tragedy To
find what to believe And
(2.) town that don't exist So I
light of masochist And
118 Gtr. 1
Bass repeats Bass Fig. 6 (see meas. 114)
Rhy. Fill 1 (5:56)
Gtr. 1
Eb5
P.M.
Rhy. Fill 2 (6:29)
Gtr. 1
Eb5
P.M.

Q Chorus (7:00, 7:29)

(2nd time) skip ahead to meas. 126 1., 3., 4., 5. | 2. *go back to* P *Verse*

(6th time) skip ahead to R

(1., 3.) I leave behind this
(2., 4.) hurricane of fuckin' lies and 2. I
(5.) I walked this line a
(6.) million and one fuckin' times

Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb5XI Ab5XI Eb5XI Ab5XI Eb5XI Ab5XI Eb5XI

Gtr. 1

122 *Rhy. Fig. 4* *end Rhy. Fig. 4*

Bass

Bass Fig. 7 *end Bass Fig. 7*

R (7:48) **S** (7:49)

but not this time

Ab5XI Gb5 Db5 Ab5XI

Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 110)

Gtr. 3

Riff A

127

T Guitar Solo (7:54)

Ab5 Gb5 Db5 Ab5 Gb5 Db5

Gtr. 1 plays Rhy. Fig. 3 four times (see meas. 114)

Gtr. 3

132

Bass plays Bass Fig. 6 four times (see meas. 114)

Ab5 Gb5 Db5 Ab5 Gb5 Ab5

Gtr. 3

136

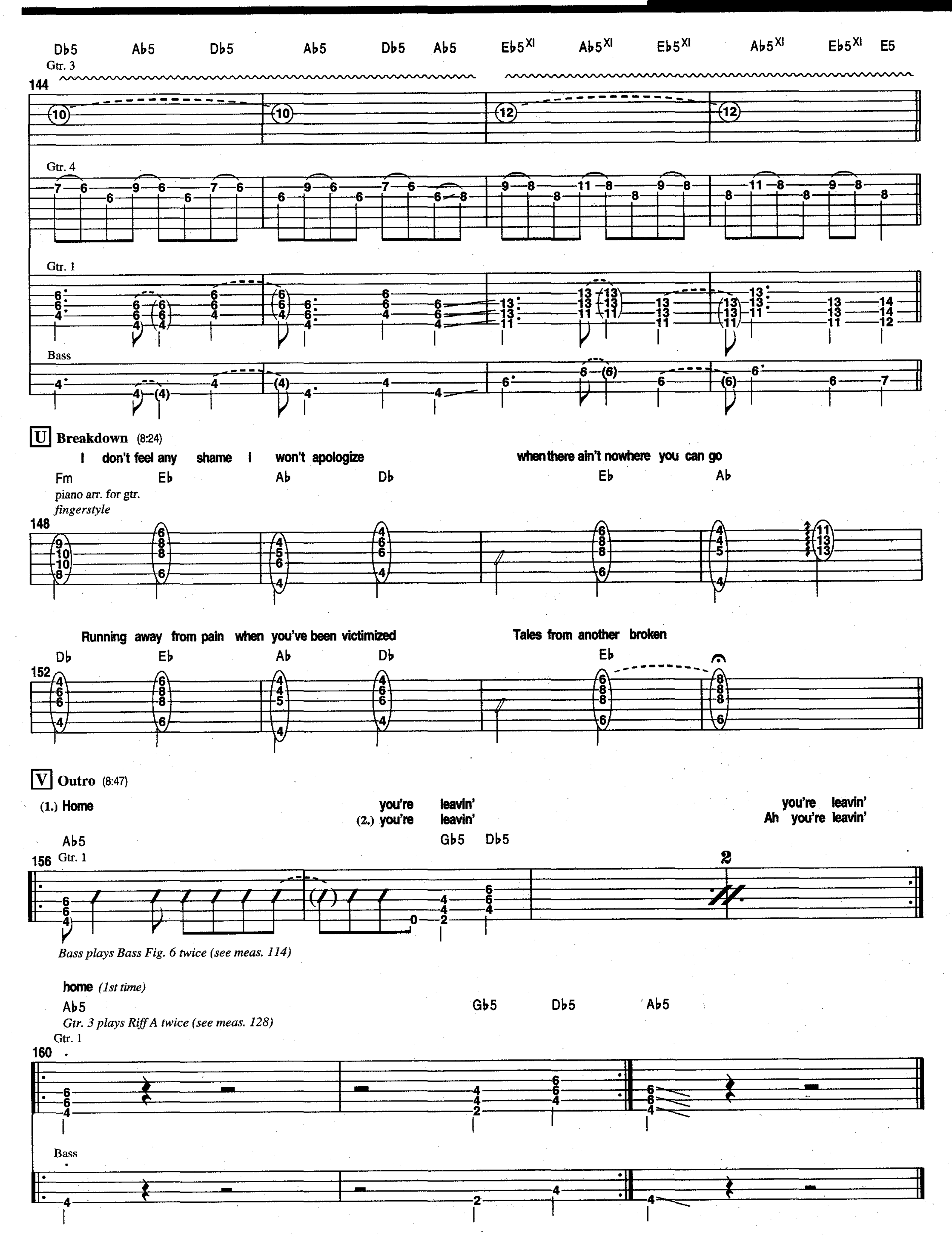
Gtr. 4 (elec. w/dist.) *play 2nd time only*

Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb5 Ab5 Eb5 Ab5 Eb5

Gtr. 1 plays Rhy. Fig. 4 (see meas. 122)

140

Bass plays Bass Fig. 7 (see meas. 122)


Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb5XI Ab5XI Eb5XI Ab5XI Eb5XI E5
Gtr. 3
Gtr. 4
Gtr. 1
Bass
U Breakdown (8:24)
I don't feel any shame I won't apologize
when there ain't nowhere you can go
Fm Eb Ab Db Eb Ab
piano arr. for gtr.
fingerstyle
Running away from pain when you've been victimized
Tales from another broken
Db Eb Ab Db Eb
V Outro (8:47)
(1.) Home
you're leavin'
(2.) you're leavin'
you're leavin'
Ah you're leavin'
Ab5
Gb5 Db5
Gtr. 1
Bass plays Bass Fig. 6 twice (see meas. 114)
home (1st time)
Ab5
Gb5 Db5 Ab5
Gtr. 3 plays Riff A twice (see meas. 128)
Gtr. 1
Bass

"CLIFFS OF DOVER" Eric Johnson

As heard on ***Ah Via Musicom*** (CAPITOL)

Music by **Eric Johnson** • Transcribed by **Chris Amelar, Askold Buk, Michael DuClos and Jeff Perrin**

G5 (8 fr) C5 (8 fr) C5 D5 G5/D D5 III

A **Intro** (0:00)

Freely

N.C.(Em)

Elec. Gtr. (w/dist. and delay)

fret-hand fingering: 3

(Am/C) (Bm/D) N.C.

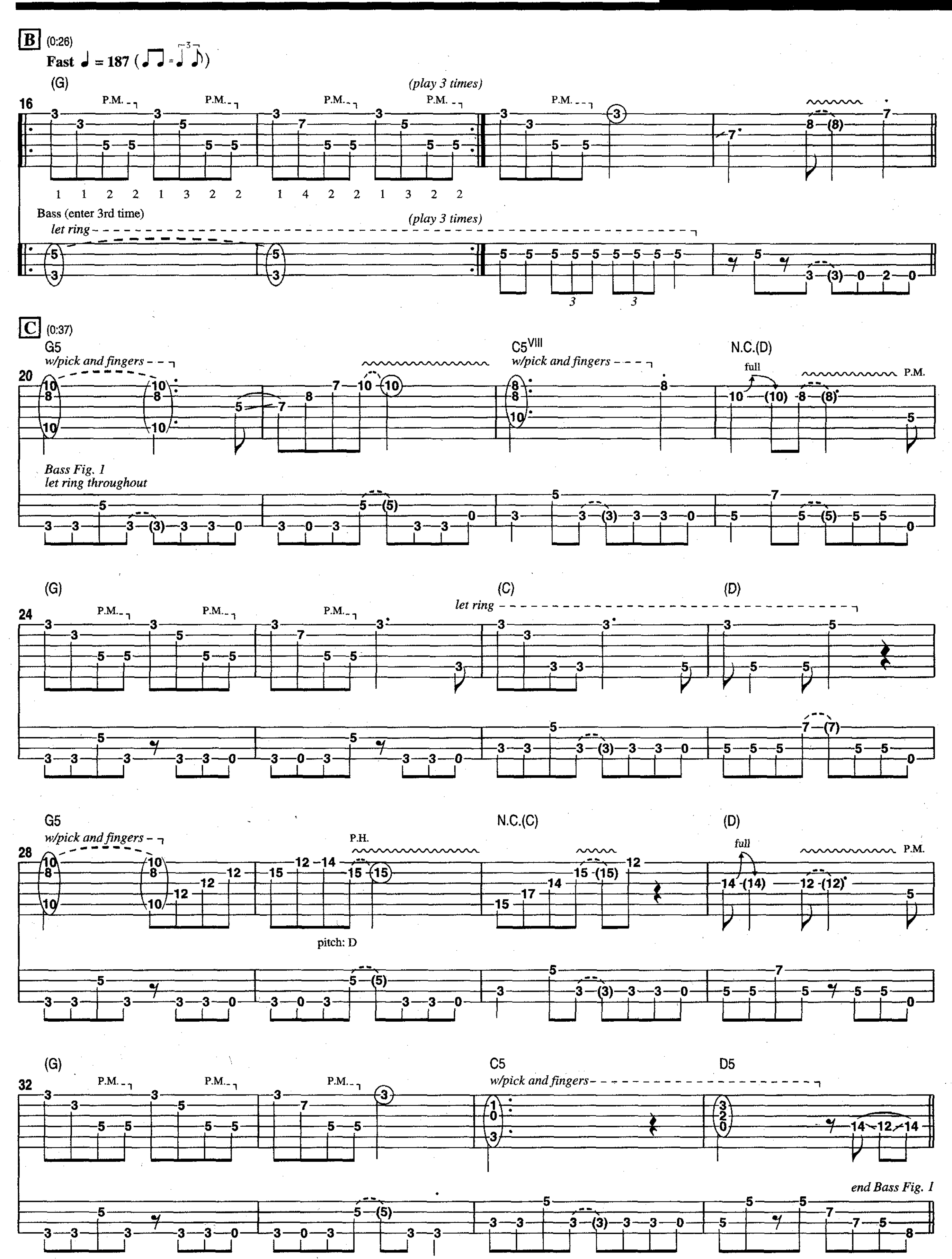
(Em/G) (Am) (G/B) (C) (D) N.C.

*w/pick and finger

* *keep fret-hand index finger on 15th fret throughout; pick-hand middle finger sounds all notes on high E string.*

P.H. P.M.

pitch: F


B (0:26)
Fast ♩ = 187
(G)
(play 3 times)
P.M.
Bass (enter 3rd time)
let ring
(play 3 times)
C (0:37)
G5
w/pick and fingers
C5VIII
w/pick and fingers
N.C.(D)
full
P.M.
Bass Fig. 1
let ring throughout
(G)
(C)
let ring
(D)
P.M.
G5
w/pick and fingers
P.H.
pitch: D
N.C.(C)
(D)
full
P.M.
(G)
P.M.
C5
w/pick and fingers
D5
end Bass Fig. 1

D (0:57)

36 * (Am) (D) (G) (Em) **

* Chord symbols reflect implied harmony.

** Note played on repeat only.

Bass Fig. 2a
Bass Fig. 2

40 (Am) (D) 1. (G) (Em) full 2. (G) (Em) (D)

end Bass Fig. 2a

end Bass Fig. 2

E (1:17)

(G)

46 P.M. P.M. P.M.

Bass Fig. 3

50 P.M. P.M. P.M.

end Bass Fig. 3

F (1:27)

G5
w/pick and fingers
Gtr. 1

54 N.C.(C) (D) 1/2 P.M. (G) P.M. P.M.

Bass plays Bass Fig. 1 simile (see meas. 20)

59 P.M. (C) (D) (G)

64 (C) full, full — (D) P.M. — (G) P.M. P.M. — P.M. — C5 w/pick and fingers — D5

Bass substitutes Bass Fill 1 — *Bass substitutes Bass Fill 2*

G (1:47)

70 (Am) — (D) — (G) — (Em) P.M. — (Am)

Bass plays Bass Fig. 2 simile (see meas. 36)

75 (D) — 1. (G) — (Em) — 2. (G) — (Em) (D)

* Perform slide on repeat only.

H (2:07)

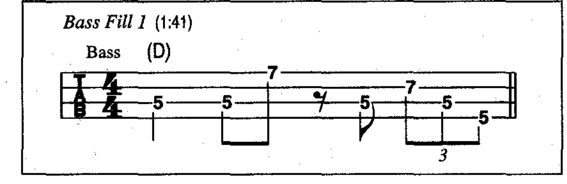
80 (G5) *w/pick and fingers*

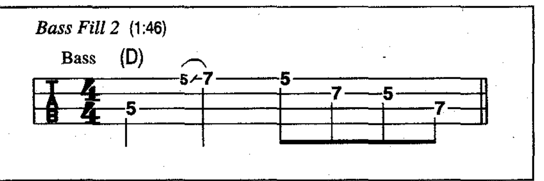
Bass plays Bass Fig. 3 simile (see meas. 46)

83 full

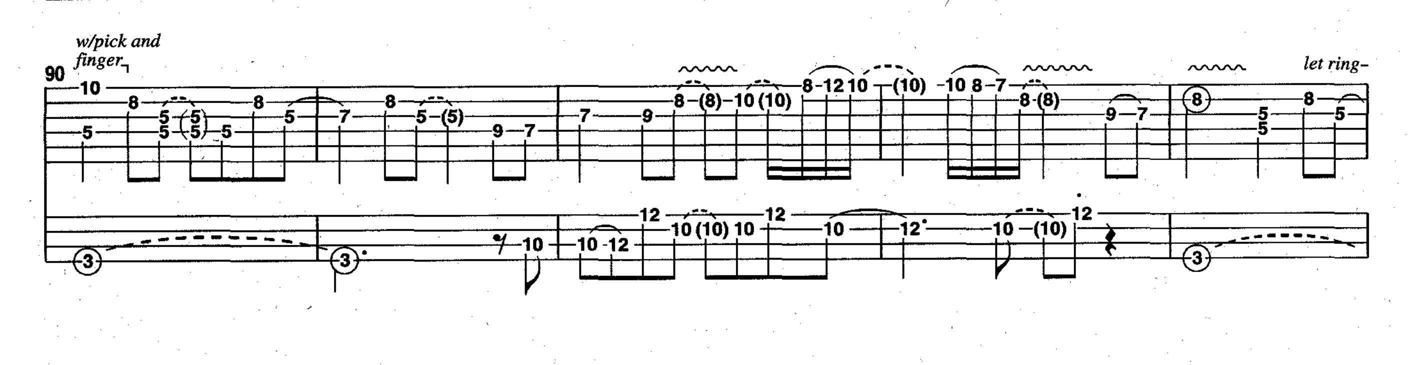
86 Gtr.

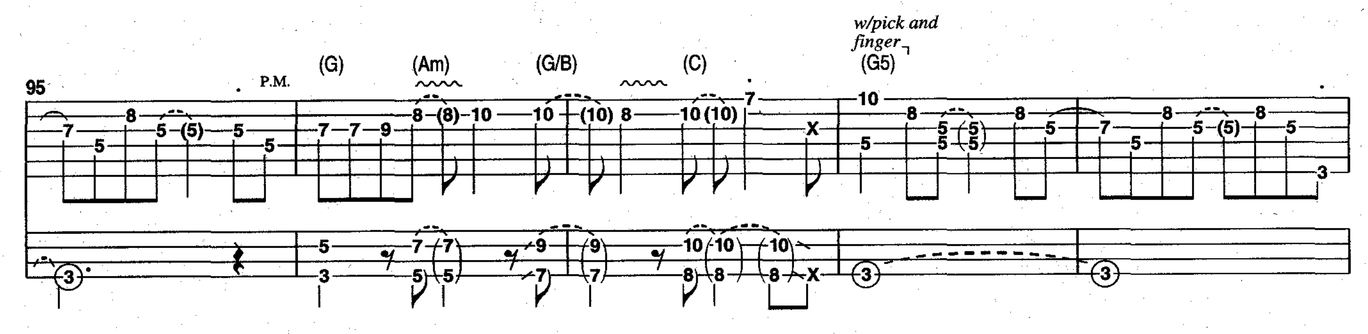
Bass *let ring*

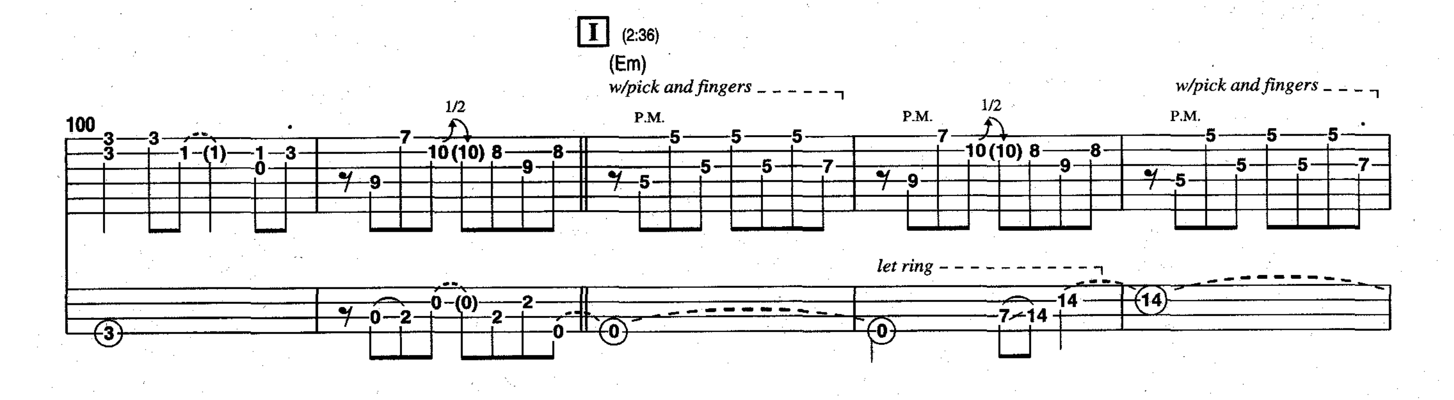


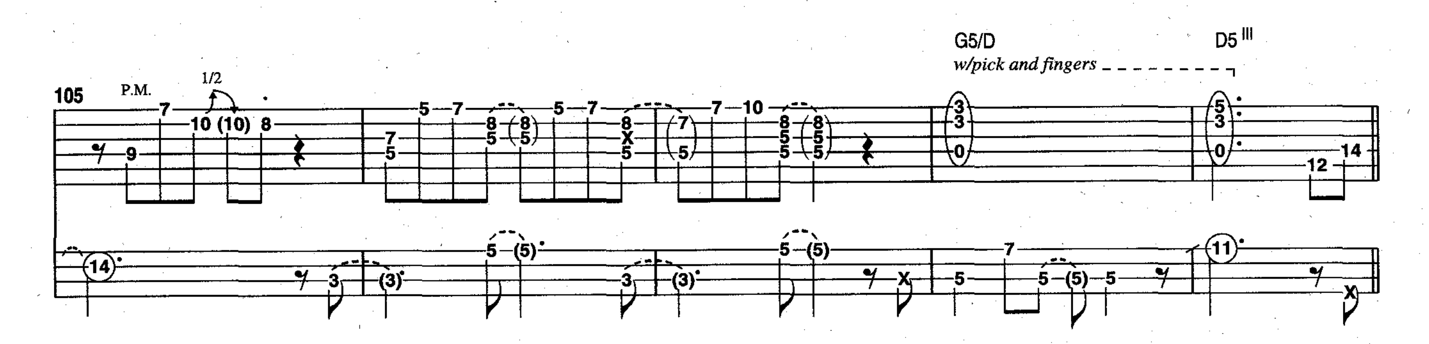


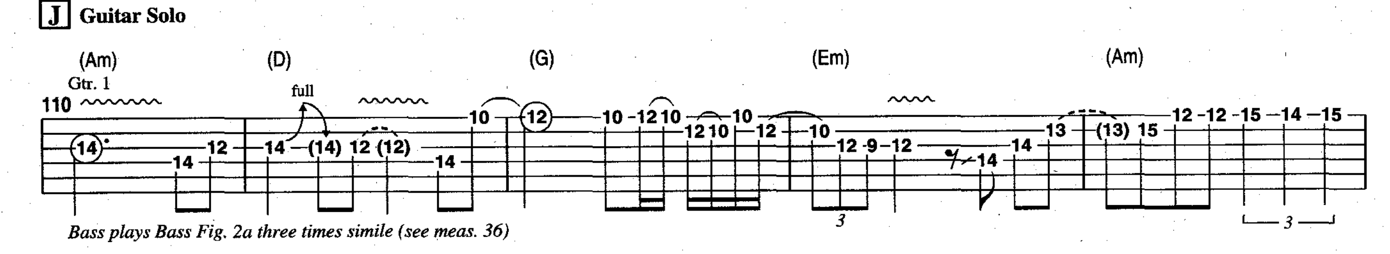

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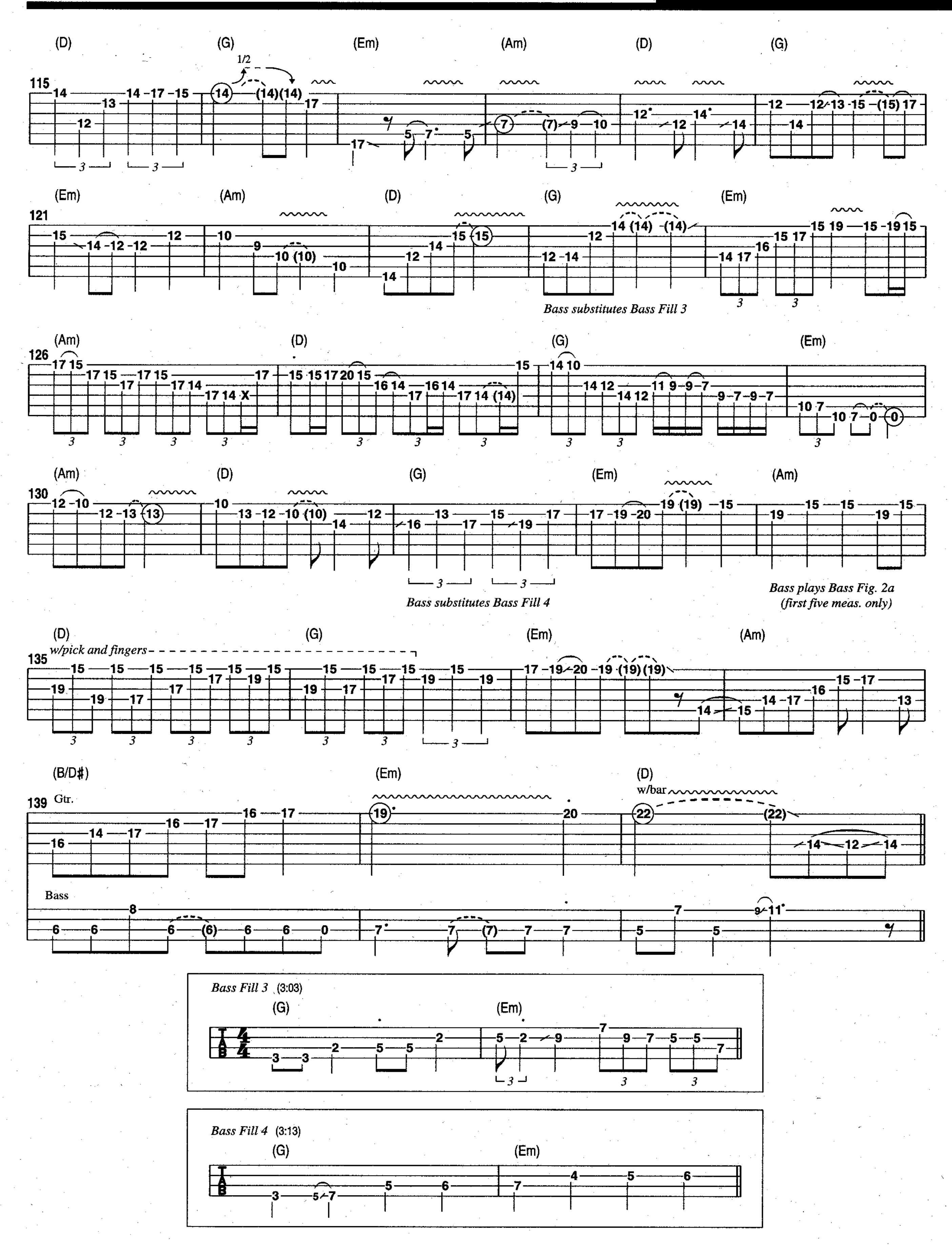

w/pick and finger
90
let ring-


95
P.M.
(G)
(Am)
(G/B)
(C)
w/pick and finger
(G5)


I
(2:36)
(Em)
w/pick and fingers
100
1/2
P.M.
let ring


105
P.M.
1/2
G5/D
D5 III
w/pick and fingers


J Guitar Solo
(Am)
Gtr. 1
110
(D)
full
(G)
(Em)
(Am)
Bass plays Bass Fig. 2a three times simile (see meas. 36)


(D) (G) (Em) (Am) (D) (G)
(Em) (Am) (D) (G) (Em)
Bass substitutes Bass Fill 3
(Am) (D) (G) (Em)
(Am) (D) (G) (Em) (Am)
Bass substitutes Bass Fill 4
Bass plays Bass Fig. 2a
(first five meas. only)
(D) (G) (Em) (Am)
w/pick and fingers
(B/D#) (Em) (D)
Gtr.
w/bar
Bass
Bass Fill 3 (3:03)
(G) (Em)
Bass Fill 4 (3:13)
(G) (Em)

K (3:26)

142 Gtr — (Am) (D) (G) (Em) (Am)

Bass plays Bass Fig. 2 simile (see meas. 36)

147 — (D) full (G) full 3/4 full (Em)

Bass substitutes Bass Fill 5

150 — (Am) (D) (G) (Em)

154 — (Am) (D) V (G) (Em) (D)

L (3:46)

(G) P.M. P.M.

Bass plays Bass Fig. 3 (see meas. 46)

159 — P.M. P.M. P.M. P.M. P.M. P.M. P.M.

M **Cadenza** (3:54)

Freely

Gtr.

164 — full full

Bass

167 — G5 *w/pick and fingers*

Bass Fill 5 (3:33)

Bass (G) (Em) (Am)

"DANCE, DANCE" Fall Out Boy

As heard on ***From Under the Cork Tree*** (ISLAND)

Words and Music by **Patrick Stumph, Peter Wentz, Andrew Hurley and Joseph Trohman** • Transcribed by **Jeff Perrin**

B5 D5 G5 F#5 A#5 B5/F# B5/A D/F#

A Intro (0:00)

Fast ♩ = 226

N.C. *(drums)*

B 1st Verse (0:04, 0:12)

(2nd time) She says she's no good with words but I'm worse

N.C.(B5) (D5) (A5) (G5) (D5) (A5)

Bass *Bass Fig. 1* ... *end Bass Fig. 1*

Barely stuttered out a joke of a romantic stuck to my tongue

(repeat previous four bars)

Weighed down with words too over-dramatic

(B5) (D5) (A5) (G5) (D5) (A5)

Gtr. 1 (elec. w/dist.) *Rhy. Fig. 1* P.M.

Gtr. 1 repeats Rhy. Fig. 1 three times (see meas. 13)

Gtr. 2 (elec. w/dist.)

fade in, gradually increase volume

Bass plays Bass Fig. 1 twice (see meas. 5)

Tonight it's "It can't get much worse" versus "no one should ever feel like..."

(B5) (D5) (A5) (G5) (D5) (A5)

Gtr. 2

C 1st Pre-chorus (0:29)

I'm two quarters and a heart down and I don't want to forget how your voice sounds These words are all I have so I'll write them so you need them just to get by

(B5) (D5) (A5) (G5) (D5) (A5)

Gtrs. 1 and 2

(repeat previous two measures)

Bass *Bass Fig. 2* ... *end Bass Fig. 2*



Gtr. 1 N.C.

25 P.M. — let ring

D **Chorus** (0:40, 1:30, 2:16)

1., 2., 3. | 4. *(2nd time) skip ahead to* **H** *Bridge* *(3rd time) skip ahead to* **I**

(1.) Dance dance We're falling apart to half
(2.) time Dance dance And these are the lives you love to lead
(3.) Dance This is the way they'd love if they knew
(4.) how misery loved me

*(3., 4.) Dance This is the way they'd love

B5 D5 G5 F#5 A#5 B5 A#5

Gtr. 3 plays Fill 1 four times (see below)

Gtr. 1 *Riff A* — *end Riff A*

27

Gtr. 2 **repeat previous chord*

Bass *Bass Fig. 3* — *end Bass Fig. 3*

**Substitute lyrics 3rd and 4th times in 3rd Chorus.*

E (0:56)

N.C.(B5) (D5) (A5) (G5) (D5) (A5)

Gtr. 1 plays Rhy. Fig. 1 four times (see meas. 13)

Gtr. 2

32 P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 1 twice (see meas. 5)

F **2nd Verse** (1:05)

You always fold just before you're found out Drink up it's last call last resort but only the first mistake and I...

(B5) (G5) (D5) (A5) (B5) (D5) (A5) (G5) (D5) (A5)

Gtr. 1 plays Rhy. Fig. 1 three times (see meas. 13)

Gtr. 2

36 P.M. P.M. P.M. P.M. P.M. P.M.

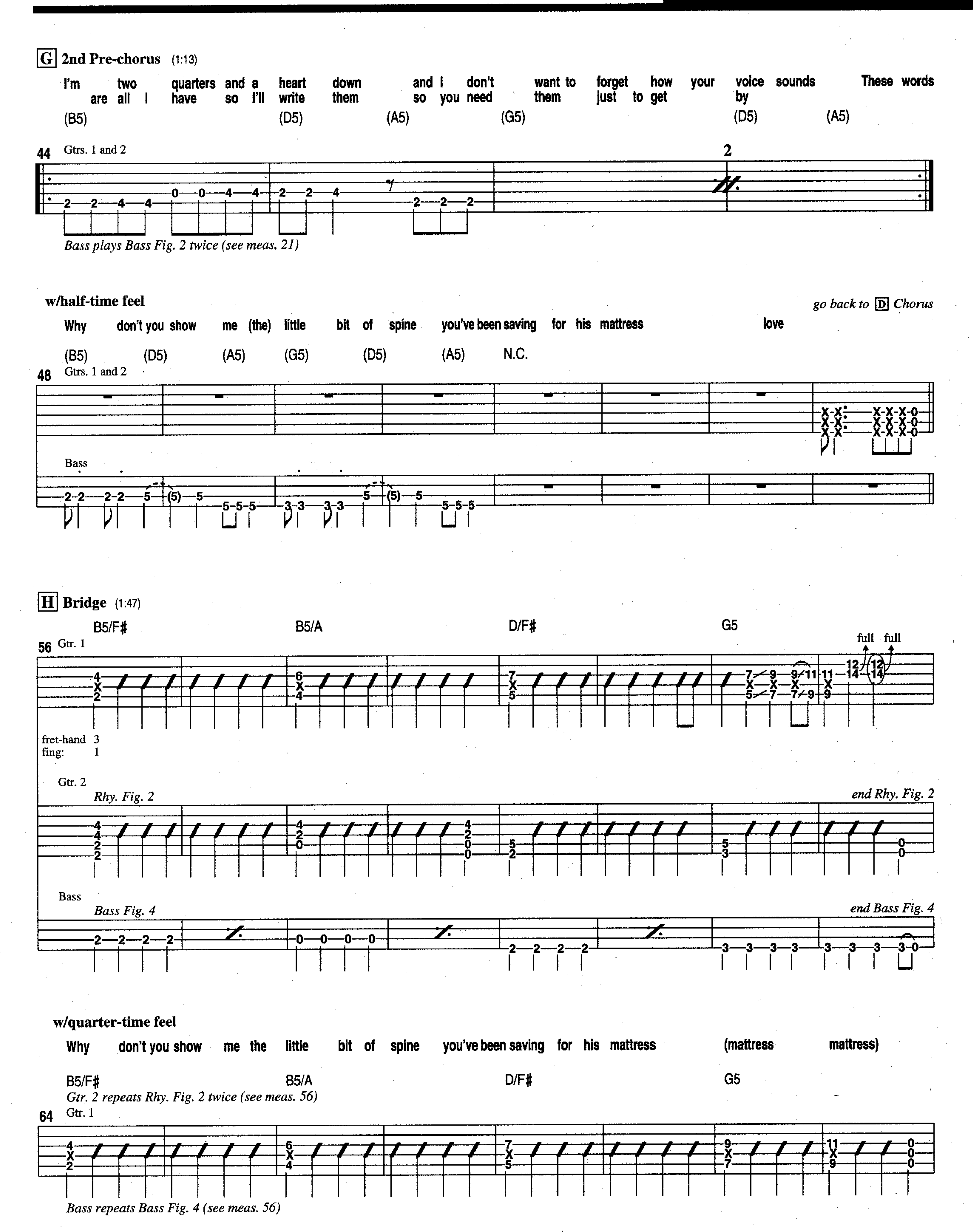
Bass

Fill 1 (0:40, 1:30, 2:16, 2:33)

Gtr. 3 (elec. w/dist.)

B5 D5 G5 F#5 A#5

T A B 4/4


G 2nd Pre-chorus (1:13)
I'm two quarters and a heart down and I don't want to forget how your voice sounds These words
are all I have so I'll write them so you need them just to get by
(B5) (D5) (A5) (G5) (D5) (A5)
Gtrs. 1 and 2
Bass plays Bass Fig. 2 twice (see meas. 21)
w/half-time feel
go back to D Chorus
Why don't you show me (the) little bit of spine you've been saving for his mattress love
(B5) (D5) (A5) (G5) (D5) (A5) N.C.
Gtrs. 1 and 2
Bass
H Bridge (1:47)
B5/F# B5/A D/F# G5
Gtr. 1
full full
fret-hand fing:
Gtr. 2
Rhy. Fig. 2
end Rhy. Fig. 2
Bass
Bass Fig. 4
end Bass Fig. 4
w/quarter-time feel
Why don't you show me the little bit of spine you've been saving for his mattress (mattress mattress)
B5/F# B5/A D/F# G5
Gtr. 2 repeats Rhy. Fig. 2 twice (see meas. 56)
Gtr. 1
Bass repeats Bass Fig. 4 (see meas. 56)



72

I only want sympathy in the form of you crawling into bed with me

B5/F# B5/A D/F#

Gtr. 1

Bass

78

G5 — (end quarter-time feel) N.C.(F#5) — *go back to* **D** *Chorus*

Gtr. 2 fades in w/fdbk. (pitches: C#, F#)

I (2:33)

Dance This is the way they'd love if they knew how misery loved

B5 D5 G5 F#5 A#5 B5 D5

Gtr. 1 plays Riff A twice (see meas. 27)
Gtr. 3 plays Fill 1 twice

84 Gtr. 2

Bass plays Bass Fig. 3 twice (see meas. 27)

me

G5 F#5 A#5 N.C.

90 Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice (see meas. 5)

J Outro (2:49)

Dance dance Dance 1. dance 2. dance

N.C.(B5) (D5) (A5) (G5) (D5) (A5) (A5)

100 Gtr. 1 P.M.

Gtr. 2

Bass

"CRAZY TRAIN" Ozzy Osbourne

As heard on ***Blizzard of Ozz*** (JET)

Words and Music by **Ozzy Osbourne, Randy Rhoads and Bob Daisley** • Transcribed by **Andy Aledort**

A (5fr, 321) E/A (4fr, 312) D/A (4fr, 312) A5 (11) D5[V] (5fr, 144) E5[type2] (11) A (111)

A5[XII] (12fr, 144) E5[VII] (7fr, 144) F#5 (134) D5[II] (13) E5 (23) F#5[IX] (9fr, 144) C#5 (4fr, 144) B5 (144)

A Intro (0:04)

Moderately ♩ = 138

All aboard ha ha ha ha ha ha — Aye aye aye

N.C.(F#m) (A) (E) (F#m) (D) (E)

*Gtr. 1 (w/dist.) — *2nd time only* — fdbk. *pick scrape — pitches: C E

*doubled

Bass — *Bass Fig. 1* — *end Bass Fig. 1*

**An additional guitar part was overdubbed for this measure. Slide pick-hand pinkie along strings while executing fast double pull-offs on G string w/fretting hand.*

B (0:18, 3:12)

(F#m) (A) (E) 1. (F#m) *(repeat previous two bars)* (D) (E)

Gtr. 1

Bass

2. (F#m) D5 E5[VII] A[V] E/A

P.M. P.M. P.M.

Bass Fig. 2

D/A A5 A^V E/A D/A A5

12 P.M. cont. P.M. simile

end Bass Fig. 2

C Verses (0:39, 1:38, 3:33)

1. Crazy but that's how it goes
(2.) listened to preachers I've listened to fools I've
3. Heirs of the Cold War that's what we've become In-

A^V E/A D/A A5

Gtr. 1

15 P.M. P.M. P.M. P.M.

Gtr. 1 substitutes Rhy. Fill 2 third time

Bass plays Bass Fig. 2 four times (see meas. 11)

Millions of people living as foes
watched all the dropouts who make their own rules One
heriting troubles I'm mentally numb

Gtr. 1 substitutes Rhy. Fill 1 second time
Gtr. 1 substitutes Rhy. Fill 2 third time

19

Maybe it's not too late to
person conditioned to rule and control The
Crazy I just cannot bear I'm

23

learn how to love and forget how to hate
media sells it and you live the role
living with something that just isn't fair

A5^XII E5^VII

27 P.M. P.M.

Rhy. Fill 1 (1:51)

D/A A5

Gtr. 1 P.M.

Rhy. Fill 2 (3:39, 3:45)

D/A A

Gtr. 1 P.M. 1/4

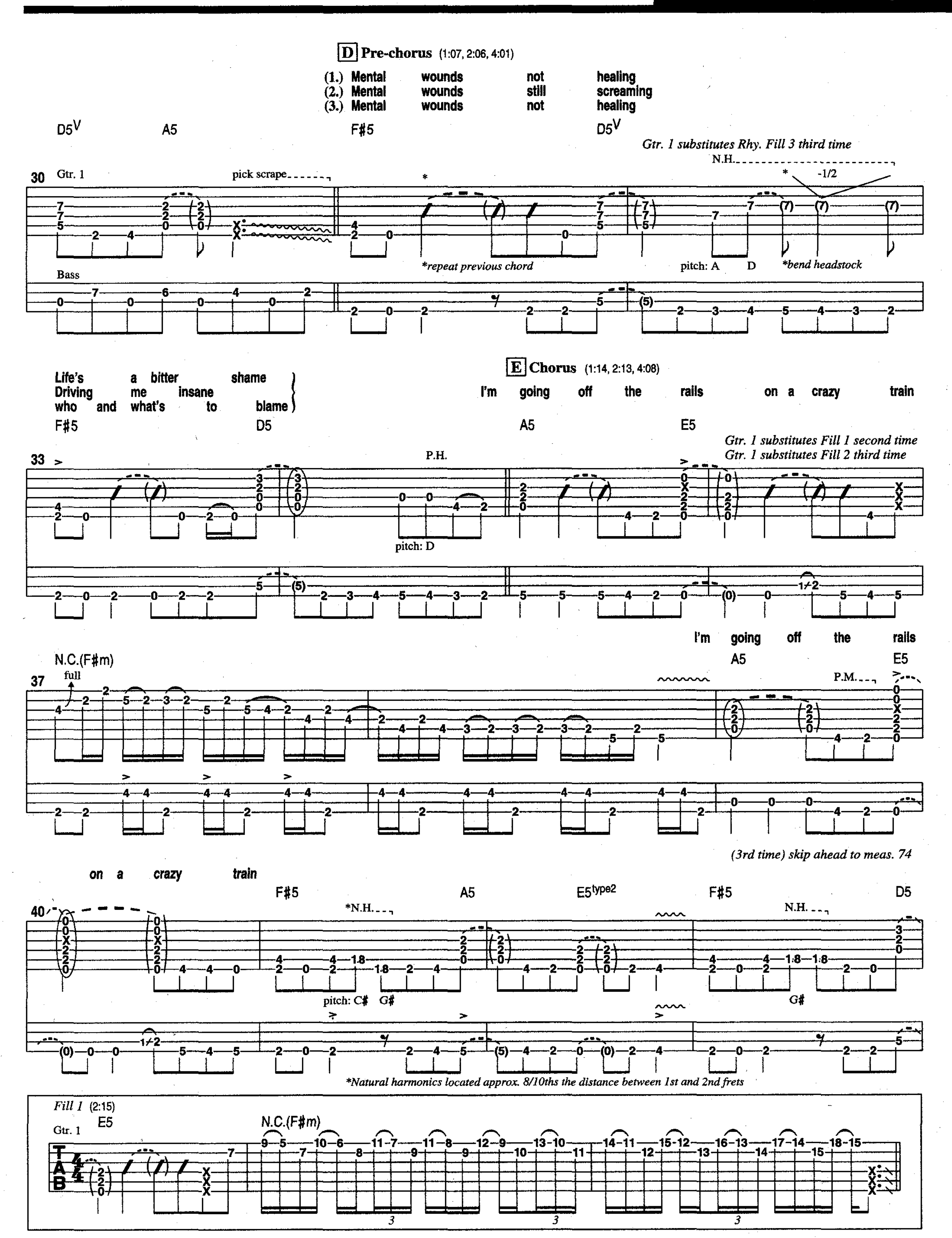
Rhy Fill 3 (4:03)

D5

pull on headstock -1/2

Gtr. 1 N.H.

pitch: F♯ G B E


D Pre-chorus (1:07, 2:06, 4:01)
(1.) Mental wounds not healing
(2.) Mental wounds still screaming
(3.) Mental wounds not healing
D5 A5 F#5 D5
Gtr. 1 substitutes Rhy. Fill 3 third time
N.H.
Gtr. 1
pick scrape
*repeat previous chord
pitch: A D
*bend headstock
Bass
Life's a bitter shame
Driving me insane
who and what's to blame
F#5 D5
E Chorus (1:14, 2:13, 4:08)
I'm going off the rails on a crazy train
A5 E5
Gtr. 1 substitutes Fill 1 second time
Gtr. 1 substitutes Fill 2 third time
P.H.
pitch: D
I'm going off the rails
N.C.(F#m)
full
A5 E5
P.M.
(3rd time) skip ahead to meas. 74
on a crazy train
F#5 A5 E5type2 F#5 D5
*N.H.
pitch: C# G#
N.H.
G#
*Natural harmonics located approx. 8/10ths the distance between 1st and 2nd frets
Fill 1 (2:15)
Gtr. 1
E5
N.C.(F#m)



1.

44

E5 VII — A V — E/A — D/A — A5

P.M. P.M. P.M. P.M.

47 cont. P.M. simile

A V — E/A — D/A — A

2. I've

2.

(D5) — E5 VII

F **Bridge** (2:31)

I know that things are going wrong for me

50

F♯5 — A5 — E5 type2 — F♯5 — D5 V — E5 VII

P.M. P.M. P.M.

You gotta listen to my words yeah yeah

54

F♯5 IX — A5 — E5 — F♯5 IX — D5 V — E5 VII

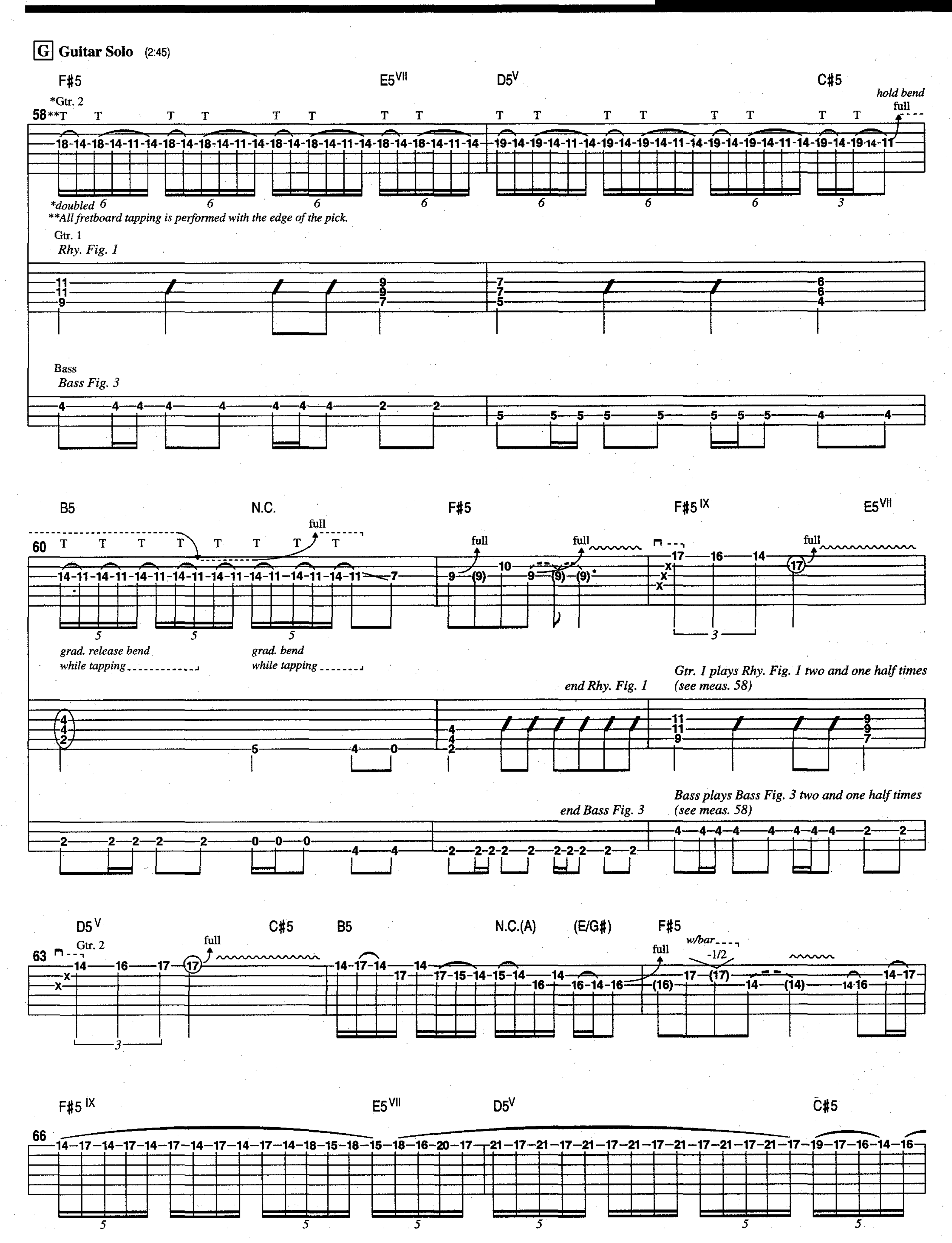
P.M. P.M.

Fill 2 (4:10)

E5 — N.C.(F♯m)

Gtr. 1

full full full full full


G Guitar Solo (2:45)
F#5
E5VII
D5V
C#5
*Gtr. 2
**T
hold bend
full
*doubled
**All fretboard tapping is performed with the edge of the pick.
Gtr. 1
Rhy. Fig. 1
Bass
Bass Fig. 3
B5
N.C.
grad. release bend while tapping
grad. bend while tapping
end Rhy. Fig. 1
F#5 IX
Gtr. 1 plays Rhy. Fig. 1 two and one half times (see meas. 58)
end Bass Fig. 3
Bass plays Bass Fig. 3 two and one half times (see meas. 58)
N.C.(A)
(E/G#)
w/bar
-1/2

68 B5 N.C.(A) (E/G#) F#5 full full

70 F#5 IX E5 VII D5 V C#5

go back to B

72 Gtr. 2 B5 N.C.(A) (E/G#) E5 full full

Gtr. 1

Bass

H Outro (4:25)

74 Gtr. 1 E5 type2 F#5 A5 P.M. E5 P.M.

Bass

Bass plays Bass Fig. 1 until fade (see meas. 1)

77 F#5 P.M. D5 E5 type2 P.M. F#5 P.M. A5 P.M. E5

(w/vocal ad libs and sound effects)

81 F#5 D5 E5 type2 F#5 IX A5 P.M. E P.M.

85 F#5 IX D5 E5 type2 P.M. F#5 IX

fade out

"FOLSOM PRISON BLUES" Johnny Cash

As heard on ***The Essential Johnny Cash 1955-1983*** (COLUMBIA/LEGACY)

Words and Music by **John R. Cash** • Transcribed by **Hemme Luttjeboer and Matt Scharfglass**

NOTE: The tape speed was slowed down slightly on the recording, lowering the pitch of all instruments approximately one quarter step. To play along with the recording, tune all strings slightly flat.

All guitar parts are performed with a capo at the second fret.

All chord shapes and tablature positions are relative to the capo. All notes and chords sound almost one whole step higher than written (key of F♯, slightly flat).

B7 (213 4) · E (231) · E7 (2314) · A (234)

A Intro (0:00)

Moderately Fast, in "2" 𝅗𝅥 = 104

B7 · E · 1.

Gtr. 1 (clean elec. w/subtle "slap-back" echo) · 1/2 · P.M.

Gtr. 2 (acous.)

*[C♯7] · [F♯]

Bass (upright arr. for elec.) · P.M. and pick w/thumb throughout · *(repeat previous measure)*

**Bracketed chord names indicate concert key harmony.*

B Verses (0:06, 0:33, 1:25, 2:16)

(1.) hear the train a-comin' It's rollin' 'round the bend and
(2.) was just a baby my mama told me "Son
(3.) bet there's rich folks eatin' in a fancy dinin' car They're
(4.) freed me from this prison if that railroad train was mine I

E · P.M.

Rhy. Fig. 1

[F♯] · Bass Fig. 1

I ain't seen the sunshine since I don't know when I'm
Always be a good boy Don't ever play with guns" But I
prob'ly drinkin' coffee and smokin' big cigars Well I
bet I'd move it on a little farther down the line

Gtr. 1 · P.M. · E7

Gtr. 2

Bass repeats previous four measures

stuck in Folsom Prison and time keeps draggin' on
shot a man in Reno just to watch him
know I had it comin' I know I can't be
Far from Folsom Prison That's where I want to

Gtr. 1 A
14 P.M.
Gtr. 2
Bass [B]

(2.) die
(3.) free
(4.) stay

(1.) But that
When I
But those
And I'd

E
18 P.M.
[F#]

(4th time) skip ahead to D

train keeps a-rollin' on down to San Antone
hear that whistle blowin' I hang my head and
people keep a-movin' and that's what tortures
let that lonesome whistle blow my blues a -

B7
22 P.M.
[C#7]

(2nd and 3rd times) skip ahead to meas. 28 1.

2. When I

2., 3.

(2.) cry
(3.) me

E
26 P.M.
P.M.
end Rhy. Fig. 1
[F#]
end Bass Fig. 1